

UTAH CTE SKILL CERTIFICATE

TV BROADCASTING

STUDENT PERFORMANCE EVALUATION

TEST #590

TEST # 555

Comment [US1]:

Student Name: _____

The performance evaluation is a required component of the Skill Certification process. Each student **must be evaluated** on the required performance standards. Performance standards may be completed and **evaluated anytime during the course**.

- Students should be aware of their progress throughout the course, so that they can concentrate on the objectives that need improvement.
- Students should be encouraged to repeat the objectives until they have performed at a minimum of a number 1 or 2 on the rating scale (moderately to highly competent level).
 - 1= highly competent Successfully demonstrated without supervision
 - 2= moderately competent Successfully demonstrated with limited supervision
 - 3= limited competence Demonstrated with close supervision
 - 4= not competent Demonstration requires direct instruction and supervision
- When a standard has been achieved at a minimum of 80% (moderately to highly competent level). "Y" (Y=YES) is recorded on the last line of that standard, on the performance evaluation sheet. If a student does not achieve a 1 or a 2 (moderately to highly competent level), then "N" (N=NO) is recorded on the last line of that standard.
- All performance standards **MUST** be completed and evaluated prior to the written test.
- The **teacher** will bubble in "A" on the answer sheet for item #81 for students who have achieved "Y" on **ALL** performance standards.
- The **teacher** will bubble in "B" on the answer sheet for item #81 for students who have **ONE or more "N's"** on the performance standards.
- The signed performance evaluation sheet(s) **MUST** be kept in the teachers' file for two years.
- A copy is also kept on file with the school's CTE Skill Certification testing coordinator for two years.

Students who achieve a 1 or a 2 (moderately to highly competent) on ALL performance standards and 80% on the written test will be issued an CTE Skill Certificate.

100104-01 The student will be able to understand and demonstrate the correct operation of the equipment.	1	2	3	4
<input type="checkbox"/> Basic parts of a camera - Lens, body, and viewfinder.				
<input type="checkbox"/> Camera movements - Pan, truck, dolly, arc, pedestal, tilt.				
<input type="checkbox"/> Picture composition - Rule of thirds, nose room, headroom, lead room.				
<input type="checkbox"/> Shot selections - Wide or long (LS), medium (MS), close up (CU), extreme close up (ECU), point-of-view (POV), over-the-shoulder (O/S), cross shot (XS)				
<input type="checkbox"/> Camera operation - Focus, white balance, color temperature, setting the iris, depth of field, calibrating the zoom, tripod use, rack focus.				

100104-02 The student will be able to understand and demonstrate audio systems and how they are used.	1	2	3	4
<input type="checkbox"/> Microphone - Pickup patterns, transducers, microphone types, connectors, filters.				
<input type="checkbox"/> Production - Functions and parts of an audio mixer.				
<input type="checkbox"/> Natural sound – Ambience, sound effects				

100104-03 The student will be able to understand and demonstrate lighting systems and how they are used.	1	2	3	4
<input type="checkbox"/> Principles of Lighting - Triangle or three-point lighting, key, back, fill				
<input type="checkbox"/> Lighting instruments and accessories - Spot, flood, filters, reflectors, barn doors.				
<input type="checkbox"/> Lighting situations - Base lighting, light measurement, color temperature, mood, trouble shooting, chroma key, gels, location				

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100104-04 The student will be able to understand and demonstrate preproduction.	1	2	3	4
<input type="checkbox"/> Script, storyboard, shot list				
<input type="checkbox"/> Tape preparation				
<input type="checkbox"/> Scouting locations				

100104-05 The student will be able to understand and demonstrate production(field/studio).	1	2	3	4
<input type="checkbox"/> Crew responsibilities - Producer, director, technical director, floor director, camera operator, audio, video playback, graphics, talent.				

100104-06 The student will be able to understand and demonstrate post production.	1	2	3	4
<input type="checkbox"/> Logging				
<input type="checkbox"/> Editing - Time code, titles, transitions (dissolves, wipes, fades, cuts), countdowns, linear, non-linear, special effects, sound tracks, timeline.				
<input type="checkbox"/> Television standards - NTSC, high definition, aspect ratio, frames per second (fps), digital, analog.				

100104-07 The student will be able to understand and demonstrate visual effects and graphics.	1	2	3	4
<input type="checkbox"/> Visual effects - Chroma key, animation.				
<input type="checkbox"/> Graphics - Text, fonts, colors, title safe area, computer-generated design				

The instructor must retain a copy of this Student Performance Evaluation for two years after the student has left the program.

Instructor Signature: _____

Date: _____

Student Signature: _____

Date: _____

School: _____